

Making Money at Alamy . . .

FIRST CATALOG PAGE

*Stock Asylum Staff Report
Jan. 15, 2008*

CONTENTS

It's official. It now is clearly possible for an individual photographer to make a living from images placed on the Alamy website. And it can be a darned good living, too.

ABOUT THE PHOTOGRAPHERS

But, don't start planning your next major purchase yet. The number of photographers in this elite group is still relatively small, according to figures in an online video released this week by the stock photography company.

FIND A PHOTOGRAPHER

And the majority of those making good money appear to have very large image files compared to most contributors. An average Alamy shooter has about 500 images on the web site.

FIND AN AGENCY

HOME

(Continued . . .)

SUBSCRIBE to the Stock Asylum to read the rest of this story. Or, if you already have a subscription, [CLICK HERE](#) and log in on the left side of the subscription/ log-in page.




News articles and analysis from the Stock Asylum are now available by subscription only. For \$35 a year, you get a professionally-produced trade publication that covers all aspects of the stock photography industry. Click on the "SUBSCRIBE" link above to start your subscription now.



© Ron Niebrugge



© Mark Harmel



Ever wonder what it takes to make an image like this?

John Terence Turner's new column is all about creating great photos

[Click Here](#)