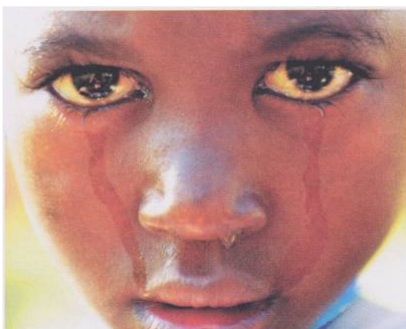




War and Peace

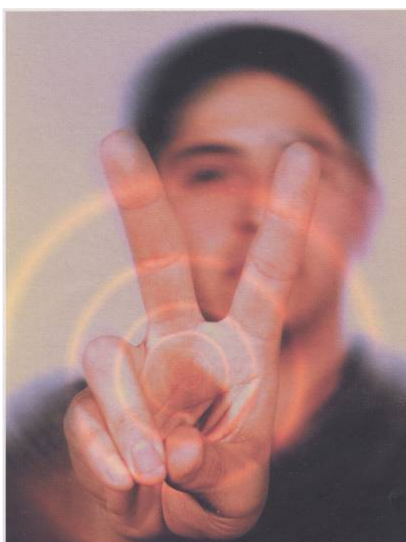
Graphics asked top photolibraries to prove their powers of expression by choosing two images that best illustrate war and peace. Here are the results.



Alamy

War: We picked this evocative image because of the child's startling and haunting eye contact with the camera as tears of what seems like blood cascade down her cheeks. The tears of blood are an apt symbol of the ravages of war and its aftermath. The image embodies the harsh realities of war and leaves us to ponder the inevitable human sacrifice in a powerful way. It stays with you for some time.

Ami Vitale is an independent and prolific journalist based in New Delhi having covered stories in troubled locations as diverse as Kashmir, Palestine, Prague and Angola. She has won numerous awards for photojournalism and travel journalism.



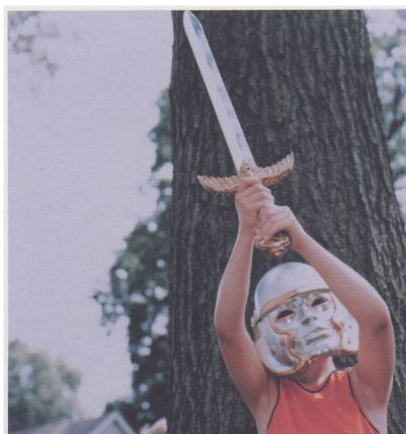
Peace: We picked this image for its direct and compelling body language, its strong sense of communication and its contemporary feel. Also, it appealed as the model used could be from anywhere, thereby implying a global message.

This image comes from the commercial photo agency Image 100, where the situations are set up with a particular model and art directed so there is no background on the photographer in question.

Photonica

The Images were shot in June 2002 in New Jersey USA .The photographer Sean Justice was commissioned from our New York office by art director Karen D'Silva, who was working with the theme Summer fun in Suburbia. The emphasis of the shoot was to capture the feeling of those endless days of summer you experience as a child.

Working with the themes War and Peace, these images seemed like an automatic choice – it was a simple gut reaction to use them. The two images speak for themselves. They also serve as a great example of the new direction that both our USA and UK/European offices are pursuing.



Alamy
www.alamy.com
Photonica
www.photonica.com
Corbis
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Corbis

War: War and peace mean many things to people, so we chose these contemporary, conceptual shots which convey themes of peace and war, without being literal representations.

War is unpredictable. It can sweep up any nation and force people to do things they normally would not. This man holding a rifle, ready to shoot, determined and focused – he could be anyone. Where is he? Is he a soldier? A civilian? Who is he aiming at? Why?

The picture, made by Herb Watson in Cape Town in January of this year, does not say for sure. What is certain, however, is that this man is about to put a bullet into someone or something. The image captures his act and embodies the intense qualities of conflict, skill, and challenge that are always present in war.

Peace is soothing, healing and harmonious. Even as ocean waves churn behind her, this woman exhibits the tranquility, calm, and relaxation of peace as the soft glow of the sun underscores her mood.

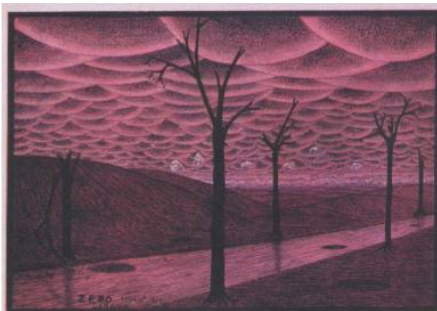
Made by Roy MacMahon this January in Cape Town, this picture also communicates another aspect of peace: contemplation. The woman ponders an idea, enjoying the time and space that peace offers for such reflection.





Mary Evans Picture Library

War: This is a drawing by Major CJB Way from The Golden Horseshoe, the Journal of the 37th Division of the British Expeditionary Force in World War I. Published in 1919, the image is a portrayal of zero hour on the Western Front, dated 9 April 1917. This day marked the start of the Battle of Arras, a battle that the Allies were to win, though with extreme loss of life. Outwardly the picture is calm and still but the landscape is stained, stifled with cloud and smoke, punctuated by the silhouettes of broken trees. The sense of impending catastrophe is powerful.



ZERO, APRIL 9, 1917
Drawing by Major C. J. B. Way, R.A.M.C.

Peace: compositionally, this image has many affinities with the Western Front picture. It is a Nineteenth Century Japanese print depicting a winter landscape of rolling tree-covered hills, a darkened sky to match that of the war picture. Here though, the stillness conceals no threat: the sky carries only the promise of more snow, bringing a comforting silence through which figures go about their business, sheltering under parasols and cloaks.

Both images are beautiful pieces of graphic illustration. They complement one another, yet individually each exudes a sense of conflict or peace.



Getty Images

War: This image was shot by Damon Fourie in South Africa. We have selected it because it evokes turbulence, a strong sense of noise, darkness, energy and is a stirring image.



Peace: This image was shot by Amy Neunsinger, in Savaii, Samoa. We chose this image to illustrate peace because it is a very calming, silent image. It has a sense of quiet, with no connected feeling of tension, anxiety or disturbing energy.

Mary Evans Picture Library

www.mepl.co.uk

Getty Images

www.gettyimages.com

Zefa

www.zefa.biz



Zefa

War: This is a recent studio shot taken by a photographer called B. Brandt. This was chosen because it is a very symbolic, graphic image which is instantly associated with war and violence and the attempt to protect oneself from it.

Peace: This was a shot taken in the summer of 2002 by a photographer called P. Leonard. It was chosen to symbolise peace because it is a very positive image showing the intense relationship of a father and his baby. The way in which the baby is dressed all in white and held up against the vivid blue sky suggests harmony and a bright future. □